

NetWavz Radio - On Air: DocFeelGood

Current Song: Puddle Of Mudd - Psycho

Previous Songs:

- Puddle Of Mudd - Psycho
- Rob Zombie - Feel So Numb
- SmegolPromo
- NetWavz - RockNewz - Monday
- Tom Petty - Refugee
- Drowning Pool - Let The bodies hit the floor!

lixxy ~ lixxmixx bus ~ ON AIR: KEEP IT LOCKED FOR DOC COMING UP NEXT AT THE TOP OF THE HOUR

phantom: ..

MISTYSOPRANO: hey doc

98MustangMan: I would like to hear the song Click, Click, Boom by saliva

DOC~~~LIVE~~~: Evening EveryOne

DOC~~~LIVE~~~: HI ya Misty Huggzz

DOC~~~LIVE~~~: Got it Mustang comin up

DOC~~~LIVE~~~: Great Show Lixxy

98MustangMan: Thankx

DOC~~~LIVE~~~: np

MISTYSOPRANO: can i here some metallica the unforgiving

DOC~~~LIVE~~~: you betcha misty

Sparky: 0.0

98MustangMan: Thatnqx 4 the song that was great

98MustangMan: Whats your favorite band
DOC~~~LIVE~~~?



NetWavz Content

Who's online

There are currently *0 users* and *11 guests* online.

Luv's Interview with Temujin

2009 January 1

Luv:

I listened to your tracks on MySpace and they are awesome, how did Temujin come about and how did you come up with the name?

Karl:

Thanks, glad you enjoy the tracks!

We get asked about the name a lot – which is good I suppose, as it gets the conversation started. “Temujin” is the tribal birth name of Genghis Khan. We wanted a name that was both different and had

iTunes Top Rock Songs

- 

Let It Rock
Kevin Rudolf & Lil Wayne
- Gotta Be Somebody

Who's new

- born2Bgoalie
- Hatchiemann
- Marco
- Ivan
- TheTasha

Chelsea's Rockumentary!

- Main Stage Artist of the Week: Staind
- Floored or Bored: The Sword's Gods of Wrath
- Main Support Artist of the Week ;The Sword
- What The F*ck Happened to Coal Chamber?
- Real Rock Trivia: Trans-Siberian Orchestra

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Recent blog posts

- Super Bowl XLIII
- John Travolta's 16-Year-Old Son Dies In

some symbolic meaning. He is one of history's great figures, and it just had the right 'feel' we were looking for.

Luv:
How did you and Kelly meet and become Temujin?

Kelly:
How did we meet and become Temujin? I think Karl and I have dodged around this question for the past couple of years. It's a really long story that might make a good book one day if we were ever successful enough that people would care to read it! Let's just say that from the beginning Karl and I connected on so many levels and for us Temujin is a musical expression of our deep friendship and mutual admiration for each other's creativity.

Luv:
Kelly, I understand you write the melodies and lyrics for Temujin, I have asked this before in a interview, but I would like to know if you are inspired with lyrics with the mood you might be in, or something happening in your life or someone you know, does that give you the words and feelings to put together in lyrics?

Kelly:
I write from personal experience generally-therefore I am inspired by the people surrounding me, and the people and events in my life that have left an impact on me. I don't have a formula with which I use to write-lyrics and melodies come to me in no particular order. Sometimes I write alone and other times with Karl but he always inspires me musically in one way or another whether he is beside me or not.

Luv:
Kelly, you have an amazing voice, have you ever taken any voice lessons.

Kelly:

Nickelback

3 You Found Me
The Fray

4 Shattered (Turn the Car
Around)
O.A.R.

5 Addicted
Saving Abel

6 Let It Rock
Kevin Rudolf & Lil Wayne

7 Livin' on a Prayer
Bon Jovi

8 Come On Get Higher
Matt Nathanson

9 Don't Stop Believin'
Journey

10 Love Remains the
Same
Gavin Rossdale

The Bahamas

- Top 20 Countdown For The Week Of 1 - 3 - 09
- Main Stage Artist of the Week: Staind
- Floored or Bored: The Sword's Gods of Wrath
- Metallica Cyanide Lyrics
- Top 20 Countdown For The Week Of 12-27-08
- Main Support Artist of the Week ;The Sword
- What The F*ck Happened to Coal Chamber?
- Real Rock Trivia: Trans-Siberian Orchestra

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Windows Media Player



No-but I've been told that I should! I have always loved music and singing and as a kid was involved in amateur school choirs and performances etc but I always lacked confidence and never stood out of the crowd.

Luv:
Have you both always had the love for music?

Kelly:
Yes-music has always been an integral part of my life and had a profound effect on my emotions. My mother exposed me to musical culture from a young age taking me to musicals and performances such as Phantom of the Opera etc and just generally singing around the house and at parties - which embarrassed me at the time!

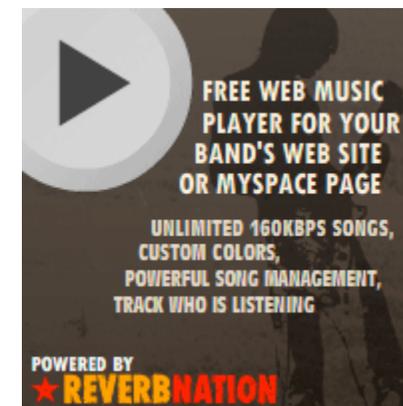
Karl:
Music is the key ... listening, writing or playing; it's always a part of whatever I'm doing.

Luv:
You have the Gothic/Metal style, has that always been the style of music you listened to?

Kelly:
My tastes are diverse and I've been known to listen to many styles of music over the years but alternative rock probably best describes my general taste. I've become a fan of female fronted metal as a result of developing our own musical style but I don't think I really listened to it before.

Luv:
I read in one of your previous interviews where the writer wrote "Where Evanescence really bored me after their debut album, and where Nightwish just sounds the same for me each song, Temujin just fills every gap." That is quite a compliment, how did you react to that?

more



ITunes Top Alternative Songs

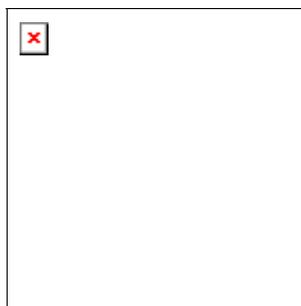
- 

1 Gives You Hell
The All-American Rejects
- 2 I Don't Care (Single Version)
Fall Out Boy

Get Dialed In



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Kelly:

Yes it is quite a compliment to be compared so favorably to such successful artists. I believe everyone has their own personal taste and for every good review there is criticism in another. It's nice to read the good reviews but it's just as easy to be negatively affected by the bad ones. So I guess you just have to appreciate all the compliments and not get too down when a reviewer doesn't like you.

Luv:

How popular is your music in Europe, how is it different from the United States you think?

Karl:

We get a huge amount of support through the various websites (MySpace, facebook, last.fm) from Europe and the UK. It really is a strong point for us. Unfortunately, our album has no distribution in Europe, so it's frustrating for both us and the fans there. The market is different in the US, and the support isn't (yet) as strong – but it's helped along by having solid distribution!

Luv:

Your CD '1000 Tears' how long was did it take to get that out for its debut and what kind of feedback did you get from the CD?

Karl:

We wrote and recorded the album over a period of about 18 months, getting more involved as things changed from a 'project' into a 'band'. Since its release we've had a great response from fans and media really. One of the nice surprises is that reviewers have generally been very even-handed when writing reviews. No album can please everyone, but we seem to be doing pretty well at not annoying the hell out of anyone!

Luv:

Have either of you been involved in a band with anyone else, if so how is it different for you now?

- 3 Human
The Killers
 - 4 Viva la Vida
Coldplay
 - 5 Shake It
Metro Station
 - 6 Seventeen Forever
Metro Station
 - 7 Fall for You
Secondhand Serenade
 - 8 All Summer Long
The Rock Heroes
 - 9 Don't Trust Me
3OH!3
 - 10 That's Not My Name
The Ting Tings
- more

Karl:

I've played in many bands before, some long-lived, some very short! Most of those were pretty much pure metal or metal/punk style – not much like Temujin really. It's all been good, but I must say that I'm enjoying what we are doing right now ... this feels 'right'.

Luv:

How has being in the band changed your life?

Karl:

Not all that much really! It's great having an opportunity to express our ideas musically, and take that out to the world. But in many ways life goes on from day to day. Temujin hasn't so much changed our lives as enriched them.

Luv:

I am sure it is hard work on both your part with song writing, lyrics and all that comes with the band, how do you keep from overcoming the difficulties you may have encountered?

Karl:

It can get frustrating sometimes, but as long as you enjoy what you are doing it's not too hard to find the motivation to keep going. We just love writing and playing, so really everything beyond that – the whole 'industry' side of things – is secondary in many ways. That doesn't mean we don't care or take it seriously, but really at the end of the day it's about creating music that we enjoy listening to.

Luv:

You were both asked about tours for the future, at that time there was not anything planned, has that changed, do you have any tours or gigs you would like to announce or talk about?

Karl:

Touring has really been forced to take a back seat through circumstances during 2008. Early in the year Kelly broke her hand



and was in plaster for almost two months – that understandably slowed things down for a while. And we've been forced to postpone gig plans in the second half of the year because Kelly is pregnant and due in mid November. We are now looking to early to mid 2009 to revive the touring plans.

Luv:

You have been signed with Renaissance Records, how has the changed for Temujin?

Karl:

Renaissance are a small label, we are a small band - it's a very good fit for both of us I think. John and the staff at Renaissance have been very supportive, and we appreciate the opportunity they have given us. We plan on repaying their faith as soon as possible!

Luv:

MySpace is a great tool for bands and internet stations such as ours; do you feel it has made promoting yourselves easier and more people aware of your band?

Kelly:

Absolutely-our music would never have reached as many people without the support of MySpace and internet radio-and we've made some fantastic friends along the way.

Karl:

Being based in Australia, we are just so far from the rest of the world that it's very hard (and expensive) to try and tour or promote – so the internet has been invaluable to us in enabling us to make contacts around the world.

Luv:

I have listened to all your tracks on MySpace, Find Me, All of You, Haunted and So Near, they are all great, is there one you prefer over another? My personal favorite is All of You.

Kelly:

“Find Me” is my fave on MySpace because it has personal meaning lyrically and literally was about finding myself.

Karl:

Actually my favorite track is not on the MySpace playlist – it’s the last track from the album, “Heart and Soul”. Just about the last song we wrote when recording the album, and I feel it really captures a lot about us in both the music and lyrics.

Luv:

Karl you were asked who would you like to record or write with, you picked Rammstein, Kelly asking you the same question who would you choose?

Kelly:

I would have to say there's a couple-Dave Grohl from Foo Fighters. I really admire his ability to diversify and remain in the music industry after the demise of Nirvana. He is an incredibly talented artist and songwriter. Also Greg Graffin from Bad Religion - love his lyrics and melodies and again longevity in such a cut throat industry. And finally despite what many others may think the first Evanescence album had a profound impact on me, and an opportunity to write with both Ben Moody and Amy Lee would be surreal.

Luv:

Do you have any words of wisdom for future musicians wanting to pursue a career?

Kelly:

Don't take yourselves too seriously, have fun and stay true to your own style no matter what others think and how harshly they criticize you. (Something I should listen to myself!)

Luv:

For both of you, if you can predict the future, what predictions would

you have for Temujin?

Karl:

World domination by 4.36pm next Friday. Or failing that, new recordings in early 2009 with live shows to follow. "Refuse to be Denied"...

In closing, on behalf of NetWavz Radio, I would like to personally thank you for taking the time out to do this interview with me Karl and Kelly. We look forward to hearing more of you and wish you the best of luck on your future endeavors.

Check out Temujins MySpace at <http://www.myspace.com/temujin1>

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- Every Night
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- Bad Girl
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- Clothes Off!!
- Turn My Swag On
- Be Here

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