

TEMUJIN-AUSTRALIA-METAL



1. Present yourself to the audience

[Kelly] I'm Kelly, vocalist and keyboards for Temujin. This is my first 'serious' band, and I'm enjoying it.

[Karl] Hi, I'm Karl, I play the rest of the instruments in the band – guitars, bass, and drums. We have other musicians play with us at various times – Sham and Buddy both contributed guitar solos to the album.

2. The name "Temujin"...why?

[Kelly] 'Temujin' is the tribal birth name of the Mongol warlord Genghis Khan. We chose Temujin because it had the right 'feel' for what we are doing.

3. Who composes? How that is held between you?

[Karl] : We both write music and lyrics, but Kelly is more focused on the lyrics normally, and I do the music. Each song is different, though.

4. What music style do you prefer personally and what are your influences?

[Karl] I guess I have more of a metal background – my earlier bands were definitely metal based. I like a wide range of music, so long as it has energy and power. Definitely enjoy older bands like Motorhead, Rammstein, Disturbed are great (especially live) and Sirenia and Within Temptation are among my favorites into recently.

[Kelly] I love bands like Bad Religion and Foo Fighters, as well as some of the great female fronted bands from Evanescence and Nightwish.

5. What's your opinion about the actual rock-metal scene at your place?

[Karl] Australia has a great tradition and support for 'underground' musical genres like metal and punk, but not much support in the mainstream industry. Gothic metal is not well known here – Evanescence is about as good as it gets. Gigs are hard to find, as many venues prefer 'safe' acts that can be more easily sold to the public.

6. Generally, which is the reaction of the public at the time of your concerts?

[Kelly] The focus for us so far has been writing and recording. It's hard to establish much of a fan base through live performances, so we set out to establish ourselves through our debut CD, and try to get it outside of Australia. Live gigs are on the horizon in the near future.

7. What is your best live memory? And why?

[Karl] My earlier band did many (many) gigs across Australia, and there were a few great ones that we know as a 'live' band, and the crowd responses were always wild.

8. What would be the festival of your dreams? (With you playing in it of course!!!)

[Kelly] The Female Metal Voices Fest is certainly something we'd love to be a part of. Hard to get in Australia ... but we'll be making every effort to achieve it!

9. In studio...which was atmosphere?...etc...

[Kelly] Recording can be hard work! We tend to write most of a song, record what we have, then go back and re-record until we get the song 'done'. That can involve a lot of work, and even end up with a lot of things. We recorded 15 songs for the CD, then cut two of them only a month or so before sending the CD to the manufacturer. The final result is worth it, and it's very satisfying to hear it all come together. But it can be a bit

10. What do you expect from the future?

[Karl] We have two immediate goals – to end the year with some live gigs, and to start recording plenty of new material in various stages of development, and we'd like to get some of it down a

[Kelly] A little further down the road, we want to make it to Europe. The Gothic Metal scene see moment, and we'd love to be able to be a part of it.

11. What is your motto in live?

[Karl] "Refuse to Be Denied" - Basically, when you know you're doing is right, don't allow yourself to stake a claim for the kind of life that you want, and don't let people bring you down.

12. Is there something you'd like to say to the audience?

[Kelly] Keep listening. We love what we do, and the feedback so far is telling us that we are on "Tears" is just the beginning ... Refuse to be Denied!

TEMUJIN

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Posted on Monday, 13 August 2007 at 16:57

DAKRYA-GREECE-METAL

**1. Present yourself to the audience**

Hello everyone! My name is SophiaX and I am the founding member and keyboard player of Dakrya. We come from Greece and we play atmospheric metal that combines many styles from neoclassical to black metal.

2. The name "Dakrya"...why?

Our name "Dakrya" is a Greek word written in Latin characters and it means "tears". It is a made-up word! We believe that this word combines with our music perfectly, as our music expresses our feelings and a "tear" is an emotional expression.

3. Who composes? How that is held between you?

I compose all the music and also write the lyrics. When I finish a composition I give it to the other members and along with Christina and Thomais, we proceed to the vocal arrangements. Everyone has ideas and suggestions and most of the times we add new things to our songs.

4. What music style do you prefer personally and what are your influences?

Well... that's hard to say. I grew up with classical music and jazz, so I can't say that I prefer these music styles! I listen to almost every kind of music, mostly neoclassical, gothic, and progressive. Recently my ears have stuck to more progressive music styles and bands such as Unexpect, Diablo Swing Orchestra!